

David P. Sartor

Short Biography

David P. Sartor (rhymes with “Carter”) is a concert music composer and conductor, and is Adjunct Professor of Composition at Trevecca Nazarene University. He received his education at the Blair School of Music, the University of Cincinnati College-Conservatory, and the University of Tennessee, studying composition with John Anthony Lennon and David Van Vactor and conducting with Donald Neuen, Karen Lynne Deal, and in master classes with Kenneth Schermerhorn and John Morris Russell. The recipient of commissions from a variety of ensembles, his instrumental and vocal works are performed nationally and internationally and have been featured at the Tanglewood, Aspen and Sewanee Music Festivals, the International Double Bass Festival, the Percussive Arts Society International Convention, the International Music Festival in San Jose Costa Rica, *The World's Largest Organ Concert*, and at Carnegie Hall, with broadcast performances on National Public Radio and local affiliates.

Sartor has received the prestigious *Ostwald Award* from the American Bandmasters Association, the National Fine Arts Award, and more than two dozen awards from New Music for Young Ensembles, Meet The Composer, Delta Omicron and ASCAP, among others. A popular guest composer, conductor and lecturer, his engagements include the Washington National Cathedral, Illinois State University, Middle Tennessee State University, the Nexus Chamber Orchestra and California State University, sponsored by New York City's *Meet The Composer Foundation*. In 2009, Sartor was inducted as a National Patron of Delta Omicron International Music Fraternity in recognition of his accomplishments as a composer and conductor. His works are recorded on the ERM label and are published by E.C. Schirmer, Shawnee Press, and Metamorphic Music. A graduate of the acclaimed Steven Scott Smalley Film Scoring Workshop, he has also scored a number of widely-distributed video documentaries and features.

Sartor resides in Middle Tennessee with his wife, the author Nancy Sartor.